

# Can't Help Lovin' Dat Man

Oscar Hammerstein II

Jerome Kern (arranged J. Elliott)

Tempo di Blues (slowly)

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Tempo di Blues (slowly)".

- Violin I:** Starts with a rest, then plays a melodic line starting on G4. Dynamics: *pp* (first measure), *p* (second and third measures).
- Violin II:** Starts with a rest, then plays a rhythmic accompaniment. Dynamics: *p* (second and third measures).
- Viola:** Starts with a rest, then plays a rhythmic accompaniment. Dynamics: *p* (second and third measures). Includes "pizz" markings.
- Violoncello:** Starts with a rest, then plays a rhythmic accompaniment. Dynamics: *pp* (first measure), *p* (second and third measures). Includes "pizz" markings.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#).

- Violin I:** Continues the melodic line. Dynamics: *p* (measures 5-8).
- Violin II:** Continues the rhythmic accompaniment. Dynamics: *p* (measures 5-8). Includes "arco" markings.
- Viola:** Continues the rhythmic accompaniment. Dynamics: *p* (measures 5-8). Includes "pizz" markings.
- Violoncello:** Continues the rhythmic accompaniment. Dynamics: *p* (measures 5-8).

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-12. The score is in 4/4 time with a key signature of one sharp (F#).

- Violin I:** Continues the melodic line. Dynamics: *p* (measures 9-12). Includes "arco" markings.
- Violin II:** Continues the rhythmic accompaniment. Dynamics: *p* (measures 9-12). Includes "arco" markings.
- Viola:** Continues the rhythmic accompaniment. Dynamics: *p* (measures 9-12). Includes "pizz" markings.
- Violoncello:** Continues the rhythmic accompaniment. Dynamics: *p* (measures 9-12).

14

Musical score for measures 14-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 14 starts with a whole note G4 in the first treble staff. Measures 15-17 feature a complex interplay between the staves, with various rhythmic patterns and articulations. The word "pizz" is written above the second bass staff in measure 15, and "arco" is written above the second treble staff in measure 17.

18

Musical score for measures 18-21. The score continues with four staves. Measure 18 begins with a melodic line in the first treble staff. Measures 19-21 show a continuation of the musical themes, with some staves featuring rests and dynamic markings. The notation includes various note values, rests, and articulation marks.

22

Musical score for measures 22-25. The score continues with four staves. Measure 22 starts with a melodic line in the first treble staff. Measures 23-25 show a continuation of the musical themes, with some staves featuring rests and dynamic markings. The notation includes various note values, rests, and articulation marks.

26

Musical score for measures 26-30. The score is in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music begins with a repeat sign at measure 26. Dynamics include *p - mf* and *arco*. There are several accents and slurs throughout the passage.

31

Musical score for measures 31-35. The score continues in G major and 3/4 time. It features four staves. Dynamics include *p*, *pp* (delicately), and *pp* (delicately). There are accents and slurs. The music concludes with a repeat sign at measure 35.

36

Musical score for measures 36-40. The score continues in G major and 3/4 time. It features four staves. The music begins with a repeat sign at measure 36. There are accents and slurs throughout the passage.

41 *cresc. e piu appassion.*

*mp*

*mp*

*mp*

*mp*

46 *poco rit.*

*ff*

*ff*

*ff*

*ff*

51 *a tempo*

*f*

*f*

*f*

*f*

56

1.

Musical score for measures 56-57, first ending. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 56 contains a melodic line in Treble 1, a chordal accompaniment in Treble 2, a bass line in Bass 1, and a bass line in Bass 2. Measure 57 is a first ending, marked with a '1.' above the staff, and contains a melodic line in Treble 1, a chordal accompaniment in Treble 2, a bass line in Bass 1, and a bass line in Bass 2. The key signature has one sharp (F#) and the time signature is 3/4.

58

2.

Musical score for measures 58-61, second ending. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 58 contains a melodic line in Treble 1, a chordal accompaniment in Treble 2, a bass line in Bass 1, and a bass line in Bass 2. Measures 59 and 60 are a second ending, marked with a '2.' above the staff, and contain a melodic line in Treble 1, a chordal accompaniment in Treble 2, a bass line in Bass 1, and a bass line in Bass 2. Measure 61 is the final measure of the section, marked with a double bar line and repeat dots. The key signature has one sharp (F#) and the time signature is 3/4.