

Invierno porteño

Astor Piazzolla

as played on "Concierto para Quinteto" and "En la Regina" 1970

transcribed and adapted for piano by Thomas Müller 2021-03-22

(A1)

Andante

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The notation consists of a grand staff with treble and bass clefs. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

7

più mosso

* other versions: E

Musical notation for measures 7-10. The tempo changes to *più mosso*. The right hand continues with a melodic line, and the left hand features a more active accompaniment with some triplets and slurs. A fingering sequence of 2 1 2 1 is indicated in the bass line.

11

Musical notation for measures 11-14. The right hand continues with a melodic line, and the left hand features a more active accompaniment with some triplets and slurs.

15

rit.

Cadenza

accel.

Musical notation for measures 15-18. The tempo changes to *rit.* (ritardando) and then *accel.* (accelerando). The right hand features a melodic line with some slurs, and the left hand features a more active accompaniment with some triplets and slurs.

19

Musical notation for measures 19-20. The right hand features a melodic line with several triplets, and the left hand features a more active accompaniment with some triplets and slurs. A *Ped.* (pedal) marking is present.

21

Musical notation for measures 21-24. The right hand features a melodic line with several triplets, and the left hand features a more active accompaniment with some triplets and slurs.

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24 *tempo 1°* (A2)

RH

ad lib. LH

Ped. * Ped. * etc.

* small notes: Vienna Concert 1983

28

32

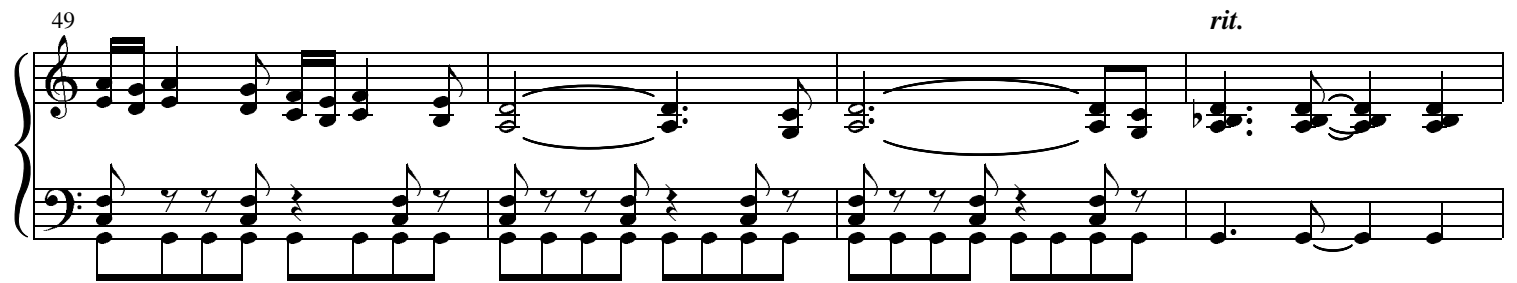
36 *accel.* (B) *più mosso*

3

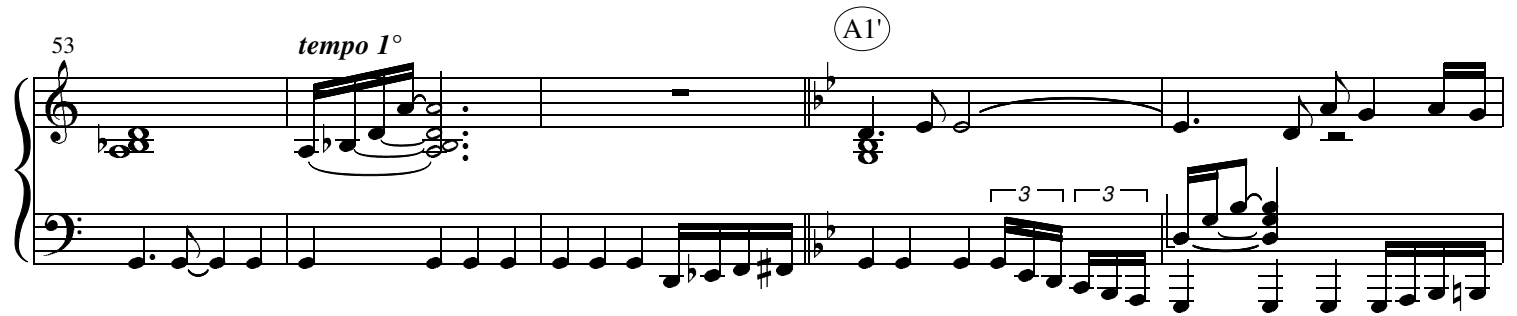
40

44

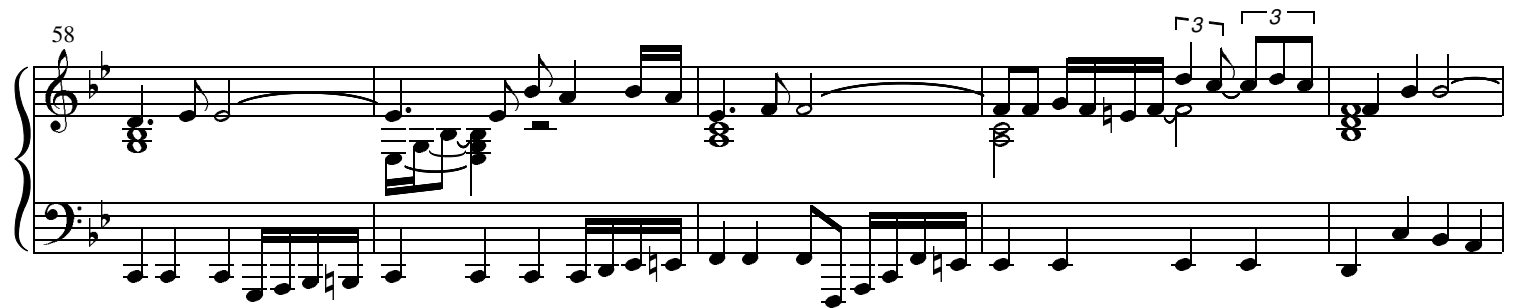
49 *rit.*



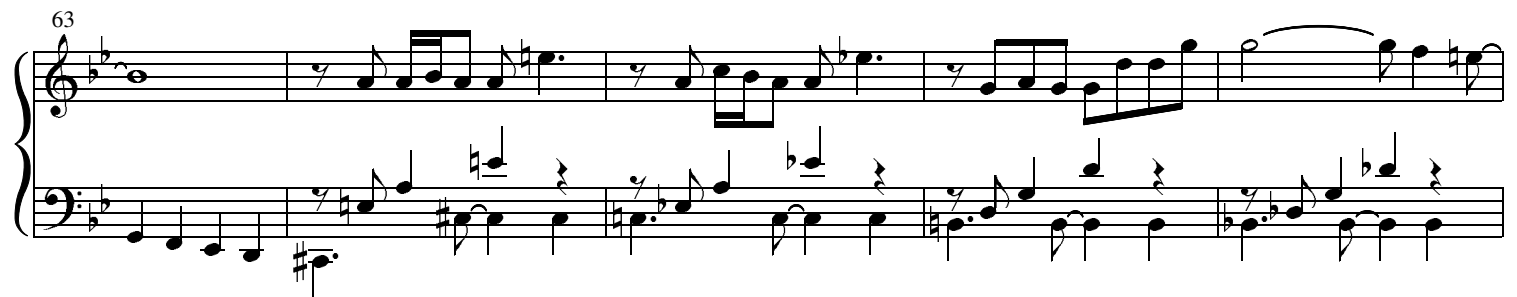
53 *tempo 1°* (A1')



58




63



68 *rit.* *a tempo*



73 (A2')



77 *accel. un poco*

81 *rit.*

85 *a tempo*

90 *Al''*

94 *accel.*

98 *più mosso*

101

104 *rit.*

(A2'')

107 *un poco più lento che tempo 1°*

111 *accel. un poco*

115

118

121 C

alternatively: Bb-B Ab-A F#-G

124 *tr*

(b) *

* other versions B nat. each time

127

3 3-4 3 2 1 3 1 3 2 1 3 1 3 2 1

*

130

4 1 1 1 2 1 3 2 5 4

*

133

più lento

tr *tr* *tr*

più lento

138

rit.

tr *tr* *tr*

3